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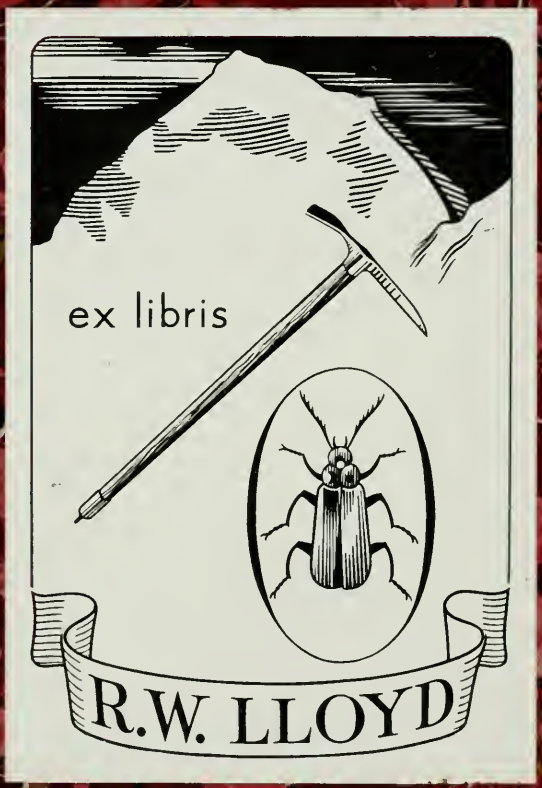
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12/8

CATALOGUE

OF

THE COLLECTION OF

PICTURES

BY OLD MASTERS

OF

D. P. SELLAR, ESQ.

68 PRINCE'S GATE, S.W.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JULY 8, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 8, 1897,

AT ONE O'CLOCK PRECISELY.

ENGLISH SCHOOL.

WATER-COLOUR DRAWING.

P. S.

1 CHARGE AT WATERLOO—*oval*

PICTURES.

2 PORTRAIT OF HENRY VIII.

EARLY ITALIAN SCHOOL.

3 AN ITALIAN GLEANER

R. WILSON, R.A.

4 THE GARDENS AT KENSINGTON

COLLINS.

5 AN UPRIGHT LANDSCAPE, with boy and dog

CONSTABLE.

6 HAMPSTEAD HEATH

CROME.

7 A Landscape, with a farm

GAINSBOROUGH.

8 A Landscape, with deer

HOGARTH.

9 Cock Fighting

HOGARTH.

10 Portraits of a Lady and Gentleman—*a pair* 2

HOGARTH.

11 Portraits of Gay and his Wife, in a library

ENGLISH SCHOOL.

12 Portrait of a Lady, in grey dress, seated

HOGARTH

13 A Concert in a Garden

HOGARTH.

14 Interior, with a concert

HOPPNER.

15 Portrait of a Girl, in white dress and straw hat

KNELLER.

16 A Lady, in green dress, holding some fruit

LELY.

17 A Lady, seated in a garden, with a vase of flowers and a parrot, by Monnoyer

DE LOUTHERBOURGH.

18 A Landscape, with cattle near a stream

NORWICH SCHOOL.

19 A Landscape, with cottage

PHILLIP.

20 The Mantilla

POLLARD.

21 On the Road to Newmarket

POLLARD.

22 George III. in Windsor Forest

REYNOLDS.

23 Portrait of a Lady, in white dress, with brown cloak

SMITH (of Chichester).

24 A River Scene, with buildings and figures

SCOTT.

25 Greenwich Hospital

26 Charing Cross: Northumberland House

TURNER.

27 A Sea Piece, with shipping

GAINSBOROUGH.

28 View at Bath—*oval*

DUTCH, FLEMISH AND FRENCH SCHOOLS.

SCOTT.

29 A Garden Scene, with figures and colonnades

TENIERS.

30 The Alchemist; and the Companion—*a pair* 2

G. B.

31 Susannah and the Elders

BEGA.

32 A Girl, with a basket of eggs

BEGA.

33 Interior, with a family

BERGHEM.

34 A Landscape, with figures, cattle and ruins

G. BERKHEYDEN.

35 A View in a Dutch Town, with church—*on panel*

BOSSCHAERT.

36 A Vase of Flowers

BOTH.

37 A Woody Landscape, with travelling peasants

BOTH.

38 An Upright Landscape, with figures

BOTH.

39 A Landscape, with figures on a road

JAN HACKAERT.

40 A Landscape, with cart: Sunset

BRAUWER.

41 Interior, with five figures

BRAUWER.

42 The Village Doctor

BRAUWER.

43 The Chiropodist

BRAUWER.

44 The Miser and the Child

CUYP.

45 A River Scene, with cattle, figure and boats

CUYP.

46 Philip Baptising the Eunuch

CUYP.

47 A Girl, with a horse and negro servant

WOUVERMAN.

48 Cavalry, halting outside an Inn—*on panel*

DOW.

49 A Candle-Light Scene

LE DUC.

50 The Guard Room

DUYSTERS.

51 A Garden Party

ELSHEIMER.

52 Abraham Entertaining the Angels

EARLY FLEMISH SCHOOL.

53 Pride

EARLY FLEMISH SCHOOL.

54 The Last Supper

EARLY FLEMISH SCHOOL.

55 Two Female Figures, holding a paper

EARLY FLEMISH SCHOOL.

55a The Adoration of the Shepherds

FLINCK.

56 Mother and Child

EARLY GERMAN.

57 A Triptych, with the Madonna and Child and St. Elizabeth, Saints on the wings

VAN GOYEN.

58 A View of Dordrecht

VAN GOYEN.

59 A Coast Scene, with village, figures and boats

D. V. H.

60 A View on the Shore, with town and boats

HALS.

61 A Rat Catcher and Cat

HOBBEMA.

62 A Woody Landscape, with farm buildings, and horsemen on a road

HOBBEMA.

63 A River Scene, with water mill

HOBBEMA (After).

64 The Avenue, at Middleharnis, by Constable

HOLBEIN (Style).

65 The Prodigal Feasting

HONDECOETER.

66 Parrots, and other birds

HONDECOETER.

67 Birds, Fruit and Monkey

HONDECOETER.

68 A Peacock and other Birds, in a landscape

HONDIUS.

69 A Boar Hunt

J. VAN HUCHTENBERGH.

70 A Skirmish of Cavalry

C. JANSSEN.

71 A Lady in a Ruff

C. JANSSEN.

72 Portrait of a Lady

J. VAN KESSEL.

73 An Allegorical Subject

J. VAN KESSEL.

74 Landscapes, with streams and goats—*a pair* 2

F. MIERIS.

75 A Lady as Venus

G. LUNDENS.

76 Peasants Playing Forfeits; and the Companion 2

MABUSE.

77 The Virgin and Child

MABUSE.

78 The Virgin and Child, with cherries

N. MAES.

79 Two Children, in a kitchen

MAES.

80 A Lady Sewing

ROMERSWALE.

81 The Money Changers

METSU.

82 Pig Killing

W. MIERIS.

83 An Interior, with a lady and parrot

W. MIERIS.

84 An Interior, with figures

MOUCHERON.

85 A Forest Scene, with sportsmen and dogs, by Wouverman

F. HALS.

86 A River Scene, with market boats, and figures at the Swan Inn

STEENWYCK.

87 Interior of a Cathedral, with figures

P. NEEFS.

88 Interior of a Cathedral, with numerous figures

NEEFS AND VAN THULENS.

89 Interior of a Cathedral

B. VAN ORLEY.

90 Adoration of the Magi, landscape background—*on panel*

I. OSTADE.

91 An Interior, with figures at a table

A. OSTADE.

92 Two Boors, in a kitchen

A. OSTADE.

93 Boors Drinking

J. OSTADE.

94 Horses in a Shed

J. A. VAN RAVESTEIJN

95 Portrait of a Lady, in black and gold damask dress, with lace ruff and cap

REMBRANDT.

96 An Out-of-Door Concert

REMBRANDT.

97 The Martyrdom of a Female Saint

J. RUYSDAEL.

98 The Shore at Scheveningen, with boats and figures

S. RUYSDAEL.

99 A Landscape, with cottages and cart

J. RUYSDAEL.

100 A Woody River Scene, with water lilies

SCHALCKEN.

101 A Boy and a Statue: Candle-light

J. BREUGHEL.

102 The Journey to Emmaus; and Abraham and the Angels—*a pair* 2

VAN SLINGLANDT.

103 A Family Party

P. VAN SLINGLANDT.

104 A Lady at her Toilet, a sportsman entering

G. TERBURG.

105 An Interior, with a lady and page holding fruit

SNAYERS.

106 A Cavalry Engagement

JAN STEEN.

107 Card Players

JAN STEEN.

108 The Tric-Trac Players

JAN STEEN.

109 A Wedding Party

STEENWYCK.

110 Interior of a Cathedral, with figures

D. TENIERS.

112 Bowl Players

D. TENIERS.

113 A Lady with Carnations

D. TENIERS.

114 Two Female Figures

D. TENIERS.

115 An Alchemist, in the laboratory

D. TENIERS.

116 An Interior, with four peasants

D. TENIERS.

117 The Dentist's Shop

TERBURG.

118 A Family Group

TERBURG.

119 The Duke of Buckingham

H. VAN DER BURGH.

120 A View in front of a Country House, with a gentleman and his wife and family—three generations
Signed

VAN DER HEYDEN.

121 View of a Castle, with moat—*on panel*

VAN DER CAPELLA.

122 Shipping off a Port: Calm Sea

VAN DE VELDE.

123 A Man-of-War, and other shipping

VAN DER WERFF.

124 Adam and Eve

VANDYCK.

125 The Crucifixion—*on panel*

VANDYCK.

126 The Crucifixion

VAN TOL.

127 A Lady at a Spinet

F. X. H. VERBEECK.

128 Interior of a Painter's Studio

F. X. H. VERBEECK.

129 Interior of a Sculptor's Studio

N. VERKOLIE.

130 Young Cavaliers on Horseback

N. VERKOLIE.

131 Portrait of a Gentleman and his Family

WEENIX.

132 Figures Halting near Ruins

WEENIX.

133 A Landscape, with foxes

DE WIT.

134 Interior of a Church

WOUVERMAN.

135 A Halt

WOUVERMAN.

136 A Hawking Party, preparing to start

WOUVERMAN.

137 Horse Fairs—*a pair* 2

RIBERA.

138 Our Saviour at Emmaus

SUSTERMANS.

139 A Fiddler and Boors Drinking

CLAUDE.

141 A Lake Scene, with figures dancing, and cattle

CLAUDE.

142 A Landscape, with a classical subject and cattle

JANET.

143 The Earl of Darnley

JANET.

144 Queen Mary I.

POUSSIN.

145 An Upright River Scene

ITALIAN SCHOOL.

146 The Repose in Egypt, with an Angel

S. FERRATO.

147 Head of the Virgin

A. BRONZINO.

148 The Entombment

BRONZINO.

149 A Venetian Lady, in green dress

CANALETTO.

150 Views of St. Paul's and Westminster Abbey—*a pair* 2

CANALETTO.

151 Views of Westminster and Charing Cross—*a pair* 2

CANALETTO.

152 Somerset House; and London Bridge—*a pair* 2

CANALETTO.

153 Lambeth; and Westminster—*a pair* 2

CANALETTO.

154 A View on the Thames

155 Temple Bar, with St. Dunstan's Church

156 Temple Bar

157 St. John's Gate, Clerkenwell

158 Westminster Hall

159 Westminster Abbey, from the Thames

160 Westminster Bridge, with the Abbey and Old Houses of Parliament

CANALETTO.

161 St. Mary le Strand

CANALETTO.

162 St. Giorgio Maggiore, Venice

CANALETTO.

163 A View in Venice

CANALETTO.

164 The Grand Canal, Venice

CANALETTO.

165 A View in Venice

PONTORMO.

166 Virgin and Child, with St. John in a landscape —*on panel*

CIGOLI.

167 St. Theresa

GIOTTO.

168 St. John and a Bishop, on gold ground

GUARDI.

169 The Pantheon

GUARDI.

170 The Piazza of St. Mark's

GUARDI.

171 A Canal Scene, Venice

PERUGINO.

172 The Agony in the Garden

RAFFAELLE (After).

173 The Holy Family, by Mignard

TITIAN.

174 The Resurrection

TITIAN.

175 St. Sebastian

VERONESE.

176 A Girl Talking to a Nun

VERONESE.

177 Charity

HONTHORST.

178 The Money Changer: Candlelight

ZUCCARELLI.

179 A View in Italy, with figures and animals

ZUCCARELLI.

180 An Italian River Scene, with figures and dog

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.

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